

# **Investment summary**

- A vertically integrated web3 video streaming platform built for the youth
- Creators and viewers in 200 countries, with 10M registered users & 3M MAUs
- 100+ live sporting events streamed, 1M videos on platform, 2K+ creators
- 2.5M+ micro payment transactions in community rewards
- 1K+ licensed titles with 50 MyOriginals and 200+ commissioned
- Available on Web, Apple, Google Play and Huawei Stores
- \$7.5M annual revenue in current FY23-24 with \$1M in Profits

# Vision & Strategy

- "myco" has a brand purpose & vision of "bringing true power to the viewers" and in turn bridging this power back to the content creators, sports streamers & independent film makers in terms of stronger communities, decentralized access to funding, no barriers to entry, higher monetization shares and lower streaming costs.
- Currently operating with a hybrid model on video streaming infrastructure, myco also has an aggressive target of moving its entire video infrastructure layer on-chain by 2025 in order to pass on the benefits of decentralized data storage & consumption to myco's growing global community and to ultimately become an eco-system that will support on-chain video IP creation, trade, custody and monetization.

# Opportunity — wide reach, diverse content & global engagement

myco is a vertically integrated web3 streaming platform with diverse content ranging from live sports, film, documentaries to influencer and user-generated content (UGC).



# **Product** — A web3 video streaming platform built for the youth

# A decentralized content streaming super app

that delivers true empowerment, where viewers thrive, and where creators prosper.



## **Product**



Getting all your video content needs in one platform; no need for 6 different platforms.

**Earning by watching Sports, TV, film and UGC Videos.** 

Participating in the **creative economy** of the World as a Viewer – being part of the **creator community**.

Content creators uploading their videos and earning with no barriers to entry; monetizing their first impression & building their own communities.

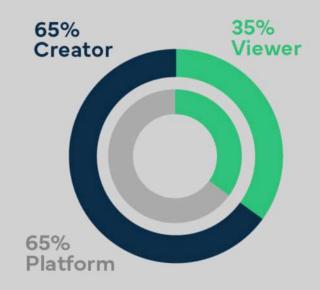
Filmmakers pitching their stories directly to consumers, getting voted, getting funded right away.

Distributors, partner channels and library owners uploading their thousands of videos on a platform that let's them own their streaming economy entirely!

# Power to The viewer.

# Viewer rewards for time and loyalty

No entry barriers to becoming a creator





Ad revenue split for UGC content



myco owned or licensed content

#### Why myco Appeals to both **Users and Content Creators**

- · While many video streaming platforms focus on rewarding content creators only, every time a viewer watches content on myco, they earn a part of the revenue and are empowered to contribute back to the content economy.
- · Users directly contribute to the growth & success of the platform and get rewarded for their contribution.
- Users achieve reputational status within the community by growing and holding their token earnings allowing them to gain multiple benefits such as voting rights, subscriptions and collectibles.
- · As users transition into becoming creators there are no barriers to entry, or pre-requisites or minimum number of subscribers needed for them to create their channel and get enrolled in the myco platform economy.
- · On myco, content creators start earning from their very first upload and view. Unlike the high thresholds for monetization and restrictions of platforms like YouTube and TikTok, there are no minimum monetization benchmarks on myco.

#### **Viewers**

Viewers are empowered every time they consume content on the platform through shared monetization, gamification & rewards. This includes the most popular live sports, content produced or licensed by myco, and global emerging talent programs user generated content. Viewers are also part of the creative economy with voting, governance and financing rights towards funding of content creators & film makers.

#### Creators

Film, television, and live creator content are streamed, funded, produced and distributed by myco. We are supportive of native and original content that transcends borders. Several under initiatives such as the popular "Dubai Film Society" that myco operates. Over 2,000 professional creators have applied for community led funding on the "MyColab" section of the platform...

#### **Sports & Licensed Content**

myco licenses regional streaming rights to sporting events, such as international cricket & football tournaments for audiences in MENA & SEA - and now for North America. We are also licensing recognized original content from international film and TV distributors. Sports covered with live & unscripted content includes Tennis, MMA, F1, Padel, Squash, Boxing, Kabaddi, etc

#### myco Originals

myco produces compelling original documentaries, film, scripted, and unscripted TV. We have content syndication deals in-place with Amazon Prime and Insight TV, a leading broadcaster reaching 300M households worldwide. An impact short film produced by myco was featured in Cop28 & others have been featured in international film festivals.

## **Traction**

MOI

Users

188M

Views

4.3M

Returning users

33m 27s

Average Engagement Time

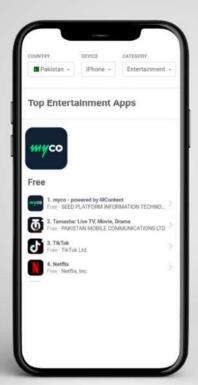
455M

Impressions Delivered

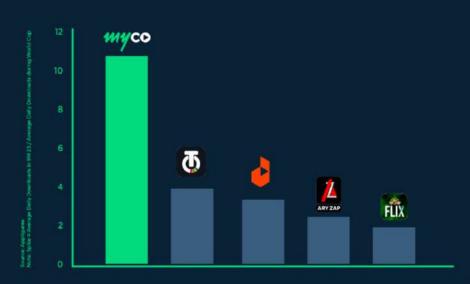








#### myco records the biggest spike in daily downloads During Worldcup 23



# Fundamentally Strong Revenue Backbone Diverse revenue streams beyond traditional advertising



Platform Advertising



Content Syndication & Licensing



Live Sports Ad Revenue



# **Strategic Partners**















### **Partner Channels**























# **Original Content & Sports**



# Leadership — Vast experience in media, film financing & blockchain

#### Leadership



Umair Masoom
Founder & Managing Director
20+ Years in Marketing, Fintech & Media
Entertainment
Founded myco in early 2021
Ex Gargash CMO, Mercedes-Benz, HBO, ARY Digital,
PTVC, Daman Investments, Bol TV Network



Hani El Khatib
Co-founder & Chief of Web3 and Growth
20+ Years in technology & blockchain industries
Ex Regional Director for Chainalysis - MENA,
Forescout Technologies, McAfee, Techbytes



Phil McKenzie
Co-Founder & CEO
20+ Years in Content Production, Streaming
and Film Financing
Co-founder of Goldfinch & First Flights
Pioneer and Prominent thought leader globally in
Web3 film financing & new content economies



Somair Rizvi Co-Founder & COO 20+ Years in Digital Media & Growth Ex Country Head for Zenith Optimedia, Mindshare, Publicis, Ali Baba, Rocket Internet, Dubizzle, Delivery Hero, Pepsi, Shell

# **Board & Advisory**



Dr. Lamees Hamdan Chairperson & Board Member Entrepreneur, business leader Founder of OUAI, SHIFFA, DLMD Chairperson in several entities



Brandon Fong Advisor, Streaming Ex SVP Curiosity Stream, Ex STX, Ex Starz, Ex Time Inc. Ex AoL



Hubertus Thonhauser
Board Member & Investor
Ex Chairman at Tezos Foundation
Chairman at Ghaf Captial
Founding Partner at Enabling Future



Ahmed Khizer Khan
Board Member & Investor
Global banker, private equity, VC
CEO of Daman Investments
Ex Barclays bank, ex Citibank



Shehab M. Gargash Board Member & Investor Group CEO of Gargash Group Chairman at Deem Finance Dubai Chamber of Commerce



Stefan Tieleman Advisor & Investor Managing Director at Villain Studios Ex leadership team at Twitter Ex leadership team at Vice

Watch It. Earn It. Own It.



myco.io

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